

Här är mitt abstract:

## The Place of African Sub-Saharan Francophone Literature in Sweden

Sweden is the country of the Nobel prize and receives a continuous flow of foreign authors in translation who are eager to be present on a market where they can be nominated. Thus, Swedish readers, in comparison with other Scandinavian countries, are advantaged with a quite impressive variation of literature in the Swedish language. This study will offer insights into aspects of cultural transfer in relation to African Sub-Saharan Francophone Literature in Sweden; its place on the market and its reception in the daily press and some specialized reviews. African Sub-Saharan literature is clearly present on the Swedish market since the 1970s, which coincides more or less with the independencies. How has this literature in translation developed in Sweden since that period and how do critics comment on this literature? These questions will guide our presentation which attempts to relate a general overview to some significant cases.

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